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Tuesday, March 4, 2014

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Stop Hatin'

Students promote diversity in the campus community

BY NICOLE BISER
Staff Writer

Salisbury University's sixth annual Stop Hatin' week represents students and their ability to "stop the hate" across the campus community. It is week of promoting racial, gender and religious equality throughout the SU community, showing the overall importance of diversity.

"It allows us to demonstrate how our campus and community support each other," Vice-President of Diversity Mario Orellana said. "It's recognition that our community continues to increase awareness (for) and the promotion of acceptance and equality for all."

Stop Hatin' Week began Monday and ends Saturday. It has been returning each year due to the success of the week in its' first few years of being established on campus. There has been much support and great feedback from SU students.

"It is a time where we try to unite the entire campus community... It represents the fact that we are all Salisbury students and despite your race, religion, sexual orientation or anything else that is unique about you, everyone on our campus deserves respect."

- Katherine Mooney,
President of the SGA

"It is a time where we try to unite the entire campus community," said Katherine Mooney, President of the SGA. "It represents the fact that we are all Salisbury students and despite your race, religion, sexual orientation or anything else that is unique about you, everyone on our campus deserves respect. I see this week as a time to remind everyone that at the end of the day, we are all Seagulls."

On Monday from 7-9 p.m. in Guerrieri University Center's Nanticoke room, there will be an event held by Housing and Residence life called the "Tunnel of Oppression." Students will be able to walk through different rooms in GUC to learn about the different stereotypes in society today.

On Tuesday, there will be a movie showing of Crash (2005), a movie involving racial intolerance in post-9/11 Los Angeles, in Devilbiss 123, from 6-8 p.m.

Open Mic Night will take place

See STOP HATIN on Pg 2

New programs rejuvenate SUTV



David Parks photo

SU students have a 'jam sesh' in the SUTV recording studio as a part of a new television show airing on campus channels.

New television programs 'Bury Brawl' and 'The Jam Sesh' come to SUTV

BY JUSTIN MCCLURE
Staff Writer

Salisbury University Television has added two new programs, Bury Brawl and The Jam Sesh to their show listings in hopes of establishing a greater media presence among the campus community in 2014.

Bury Brawl pits student organizations, fraternities and sororities against each other in a Family Feud format game show, while The Jam Sesh allows students to showcase their musical talents in front of a live studio audience. The two shows rotate weekly, airing every Thursday evening around 7p.m.

In addition to the new programming, news has been extended to two nights per week running every Monday and Thursday, and sports runs three nights a week. All programming airs on campus cable channels 7.6 and 8.1 HD.

"New programming allows us to reach more people," said SUTV Vice President and Director of Programming Eli Modlin. "Everyone isn't interested in news and sports, so by putting out a variety of programming and increasing our shows, we're reaching out to a wider range of the university's population. We want everyone to be able to watch something that they like on SUTV."

SUTV is an entirely student run organization in which the anchors, camera operators and technical administrators gravitate from myriad tracks and majors at SU. The station offers career experiences in journal-



David Parks photo

SUTV cameramen film an episode of 'The Jam Sesh.'

ism, sports, entertainment, meteorology and graphic design. Likewise, students are encouraged to present their show ideas and titles to the station.

Aside from new shows, the studio prides itself in its news, sports and recently added Wake Up SU! morning show. But according to sports anchor Travis Nardella, it's the direction that the station is heading in that makes him encourage students to tune in.

"Last year SUTV was almost a non-existent thing. Last semester it was revived with at least one show every day," Nardella said. "This semester we seem to be very organized, we now have three days where there is more than one show being produced and we are looking to create commercials and other promotions to

get the shows out to the students."

Nardella said the best part of SUTV is being on camera talking about sports, fulfilling his career aspirations. When asked the same question Vice President Eli Modlin agreed.

"Every day we're engaging in efforts to keep them engaged and excited about what's going on at the university and around the city" Nardella said. "We are doing our best to make our programming something that the students here will want to watch. After all our slogan is 'Your Station, Your Story.'"

For more information on show listings and ways to get involved students are encouraged to visit salisburytv.net for more information.

SU tackles current issues with Senator Mathias

BY SARAH WOOD
Contributor

A student survey consisting of 15 questions is being conducted by Professor Robert Barber's Math 105 class in coherence with Jim Mathias, State Senator of District 38. The survey addresses political issues that affect new voters and will be distributed on March 4th and 5th via email to the students of Salisbury University.

A wide range of questions are covered in the survey. The variety of topics includes fracking, minimum wage raises, the legalization of marijuana, the Affordable Care Act and more. The survey's link will be directly sent to students' email accounts, which guide them to the survey website "Survey-Monkey."

After the survey is conducted, Barber's students plan on compiling the anonymous data and using this as a representation of what SU students think of pending state legislation and what is of importance to them both now and in the next few years.

As a class composed mostly of freshman students, the topics are targeted for young and/or new voters and what may affect them and the state.

"I hope that students will know that just by doing things like this they can make a difference," said Jordan Better, who is one of the students that contributed to the survey questions.

They hope for a successful outcome of the survey so that it can be taken into serious consideration during the legislative process.

The questions constructed by the senator and students cover issues thought, by them, to be the most pertinent state and national issues.

"The thoughts and positions provided through student participation in the poll is another mechanism for me and other policymakers to gain insight into the thinking and ideas of the Salisbury University student body," Senator Mathias said.

There will be several questions before the start of the survey that will ask about demographic components. From there, students, Barber and Senator Mathias contributed questions they thought would be of significance. After deliberation they narrowed it down to 15 brief questions to gain a general understanding of what students think.

"Whenever you're trying to put something like this together you want to make an impact," Hayden Sawyer said.

The students are not the only ones with big hopes for the survey. "Hopefully after this survey students will take a more active interest in keeping up with what issues are being debated throughout the country," Barber said.



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UMD security hack prompts extra precautions for SU

BY SHANNON WILEY
Staff Writer

Following multiple sophisticated cyber-attacks, first on retail stores such as Target and Neiman Marcus and then on the University of Maryland on Feb. 18, the Information Technology Department at Salisbury University has taken extra precautions to ensure the safety of students' personal information.

"Cyber-attacks are, unfortunately, an increasingly common and dangerous threat facing our nation and the world," said SU Chief Information Officer Simeon Ananou, "The root cause of cyber-attacks is on a continuum from individual passwords being compromised to hackers exploiting computer vulnerabilities to gain unauthorized access."

Since the recent attacks, especially the one at UMD, the SU IT Department has "conducted a targeted review of our security practices," Ananou said.

The IT Department does not wait for a threat to improve the university's system. Ananou said that SU, along with other University of Maryland Systems, undergoes several thorough external security auditing processes to make sure that the system meets industry and state standards for safeguards protecting Personally Identifiable Information data.

"Salisbury University makes every attempt to improve information security whenever possible," Ananou said. "We must commend the university's Information Security team for their vigilance and their dedication to protecting university-sensitive data."

Due to the IT Department's constant alertness and improvements, SU students seem to feel at ease knowing their information is safe.

"I feel safe. My one teacher says that we get back [attempts] all the time and that they are constantly working, so I've never had a problem," SU student Carly Miller said.

Although SU's IT Department carries out multiple safety precautions to ensure students' privacy, the Personally Identifiable Information that the university holds makes SU, and other universities, a constant target. But even with this threat the university has maintained a safe system that they believe students can trust.

"In recent years, the university has managed to thwart daily cyber-attacks directed at our critical systems by utilizing an in-depth defense strategy," Ananou said. "We ensure that university data is safeguarded and protected by several layers of security in accordance with the industry's best practices."

During the UMD cyber-attack, over 309,000 identities were exposed, according to the National Public Radio. Attempting to reconcile lost trust and to fix the university's system, the President, Wallace D. Loh, wrote in a letter to the UMD community that state and federal law enforcement agencies, the IT Department and corporate agencies are working to discover how the hackers broke through the many layers of security.

"This forensic analysis will enable us to defend against this type of attack in the future," Loh said. "It will also provide clues as to who were the attackers."

STOP HATIN

Continued from PAGE 1

on Wednesday, in Fireside Lounge from 9-11 p.m. This is an event where students can do whatever they want to express themselves and some sort of hatred they have experienced, whether it is in the form of poetry, song, dance, or other creative format.

There is a new event taking place on Thursday, called Heritage Day, in the Wicomico Room from 11-1 p.m. Students will have the opportunity to sample chosen dishes from various parts of the world. At each table of food there will also be information about the study abroad program that is offered by Salisbury University in that location.

The annual tradition of Stop Hat' Week takes place on Friday, beginning at 3 p.m., which is the Board Breaking Ceremony.

Throughout the week starting Monday, there will be a board set outside of the Student Activities office. On this board, students can write anything they want to in regard to a form of hatred, prejudice or stereotyping that they have experienced.

Dr. Janet Dudley-Eshbach will be attending as well as Mayor of Salisbury, Jim Ireron. Friday Board Breaking ceremony will take place in Red Square, and members of the campus community will be able to take a sledgehammer to the board to signify an end to the hate.

On Saturday, from 8 a.m. - 3 p.m., the Multicultural Leadership Summit will be held in the Worcester room above The Commons. The event will have many workshops that SU students, as well as high school students can attend. Some of the workshops included are titled "Being a Leader Does Not Make You One," "Financial Literacy: After the College Experience," and "Social Media & You." This event is taking place to promote leadership among the campus community, and to inspire high school students to make leadership goals and attend a four year institution themselves.

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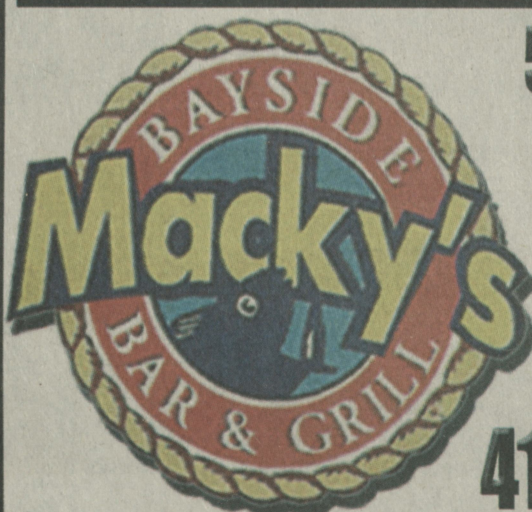
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Tuesday, March 4
MOVIE NIGHT: CRASH
Devilbiss Hall Room 123, 6-8 p.m.

Wednesday, March 5
OPEN MIC NIGHT
Guerrini University Center, Fireside Lounge, 9-11 p.m.

Thursday, March 6
HERITAGE DAY
Guerrini University Center, Wicomico Room, 11 a.m.-1 p.m.

Friday, March 7
BOARD BREAKING
Red Square, 3-4:15 p.m.

Saturday, March 8
MULTICULTURAL LEADERSHIP SUMMIT
Commons, Worcester Room, 8 a.m.-3 p.m.

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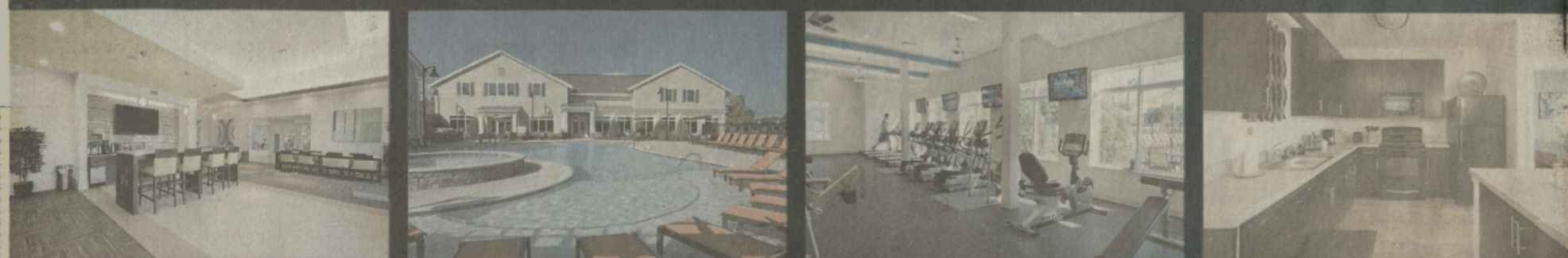
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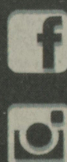
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EDITORIAL

Volume 44, Issue 5

March 4, 2014

Overheard: How did you prepare for the snow day?



"I came back from home early."
-Ali Zentgran, sophomore



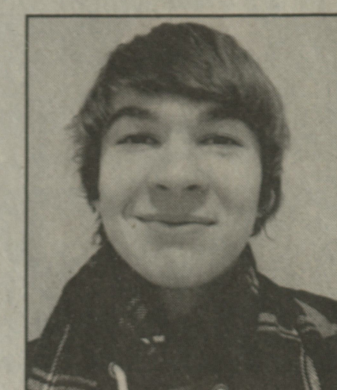
"I did my laundry so I could have warm sweatpants."
-Kelly Wilson, freshman



"We came back early just to make sure."
-Carrie Jones, sophomore



"I braced myself for the weather."
-Garrett Roe, freshman



"I didn't do anything."
-Robbie Stancel, freshman

The Flyer

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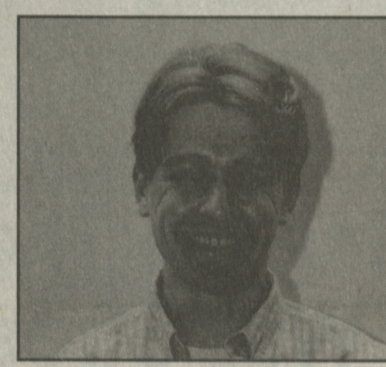
Editorial Policy: Letters are welcomed and encouraged. Students, please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wednesday at 5 p.m. Please email us the letters.

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Is sexual violence an accepted reality in the United States?



BY THELONIOUS WILLIAMS
Staff Writer

One in five college girls will experience an attempted or completed sexual assault during their college careers, according to the Center for Disease Control's latest statistics. Additionally, one in five women are raped during their lives.

On our campus of about 10,000 students, roughly 1,000 of our female students have encountered an attempted or completed sexual assault.

To grasp what these statistics represent, we must understand that these statistics are not just numbers, but human beings: our sisters, mothers, friends and classmates. Of every five girls that any given Salisbury University student knows, most likely one of them has been assaulted. When we actually imagine all of the girls and women that we know, picture them in our head, list their names, the full weight of these statistics takes shape.

But of course, the question that is asked so often is, "Well, what can I do? I don't assault women; if I see an assault take place I will report it, but really, what else can I do?"

This is a very valid point. Nearly 90 percent of female rape victims know their attackers, and of that 90 percent, 51 percent of victims are attacked by their intimate partner. With the vast majority of victims having some sort of relationship with their attacker, how can any single individual or group of people prevent these attacks?

In order to combat these vicious, all-too-common crimes, we must accept and change our sexually-violent culture and our perceived gender roles. The way both men and women view their relationship with the other sex feeds the culture that accepts these horrifying statistics.

This cultural change does not necessarily require the introduction of gender non-specific pronouns or a "cultural revolution" against the "patriarchal system of society," as some feminists, my mother included, may espouse. Instead, we must take a deeper look at the way our society views and describes sexual relations between men and women.

Unbeknownst to most men, the way that they describe their latest "conquest" feeds into the acceptance of violent sexual assault. The terms used by men, and women, to describe sex are often very violent, from the fairly light "I tapped that" to "I nailed her," "I screwed her," "I nailed her," "I fucked her," etc.

These words are so often employed that they appear to have lost their inherently violent nature. Nevertheless, when tremendously violent terms such as these are accepted into common usage their violent undertone becomes accepted, if subconsciously. Although to say "I assaulted her" or

"I raped her" is a red flag, these verbs, in many ways, are not much more violent than "nailed" or "fucked."

Furthermore, these terms are predominately used by men. Women are less likely to say "I nailed him" or "I raped him." I am not implying that women have this universal concept of sex as "making love," or that a woman would never say "I fucked him." But by and large the excessively violent terms for sex are used by men, which feeds the perception of men "conquering" or "seizing" women.

The objectification of women is not only an issue with advertisers and pornographers, but this also enters into our everyday speech. Women often have their names replaced with "that" ("I tapped that"), or "ass" ("look at that sweet piece of ass"), while even sex is objectified, like "Get some!" Both women and men's role in sex lose the traces of humanity.

The violent view towards sex and the objectification of women are not male-specific problems; women must not so willingly accept the frequent usage of these terms, much less use the terms themselves. Women must take a stand against not only the rampant level of sexual violence in our society, but also against the violent terms used to describe consensual sex.

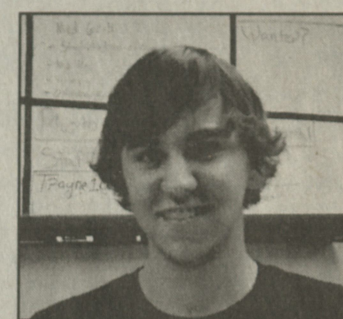
In order to combat these vicious, all-too-common crimes, we must accept and change our sexually-violent culture and our perceived gender roles. The way both men and women view their relationship with the other sex feeds the culture that accepts these horrifying statistics.

Without even realizing it, our society has come to accept that men need to violently conquer some ass. Fortunately, our society has come to differentiate between "nailing" a girl and "assaulting" a girl, but to what extent do we really condemn the latter?

In fact, the concept of "rape within marriage" did not enter the United States' legal terminology until 1990. Fortunately, our society has come a long way in these past twenty-five years as one in four college girls were being sexually assaulted around the time of this law's passing. But does it really take 25 years to save 5 percent of our college girls? Will it really take another century until this rate drops to near zero?

The next time that someone hears these disgusting statistics I hope that they will know how they can help. Our culture must change; only with a dramatic change in our perception of relations between men and women can we hope to save our sisters, daughters and friends from becoming another statistic.

The Weirdest Winter Ever



BY STEVEN CENNAME
Editorial Editor

This has been one weird winter. The unusualness of this winter includes the coldest temperatures in Maryland in a decade, record droughts in California, record warm temperatures in the Arctic, snow in Wisconsin to the point where they have had to ask Michigan to help them put more salt on the road and near-record ice covers in the Great Lakes. On top of all of that, in the past week, we had a day of over 65 degrees, with the next day's forecast calling for snow.

Is this a climate crisis? Many world leaders, including Secretary of State John Kerry and British opposition leader Ed Milliband believe so. Many are blaming the jet stream, which is the link between climate change and the weather we experience. If changes in the jet stream due to climate change are the main causes of this weird winter, we are, as Milliband puts it, "sleepwalking to a climate crisis."

The pattern of severe weather has been hemispheric, with extreme weather events all over the northern hemisphere being linked by the jet stream. A study from the National Weather Service noted that the days of most extreme cold over the United States were the same days where the most extreme storms over the United Kingdom occurred. This is more than just a coincidence, because the jet stream is the physical connection to this relationship.

According to the American Association of State Climatologists, the changes in the jet stream have been due to climate change. These

changes include the jet stream moving considerably far north, bringing balmy temperatures to the Arctic, as well as moving far south on the other side of the Atlantic, bringing a series of storms over Europe. Our area has been caught in the middle, with weeks of very cold weather followed by periods where you do not even need to wear a coat outside.

This winter's weather was unexpected by many scientists, but that does not mean it has necessarily been surprising.

"Climate scientists remain very uncertain about how most of the major features of the world's weather will respond to global warming. The climate will change, for sure, but exactly how is a tough call," said Fred Pearce of Yale University.

A lot of this uncertainty has stemmed from changes in the jet stream. However, some of the predictions for this winter did come true. Climate models did predict a rise in both droughts and precipitation events (including snow) in different parts of the world. Therefore, the continuous snowfalls across the American Northeast and Midwest have been in line with scientists' predictions, as have the droughts across California.

So, contrary to what some climate skeptics might say, this winter's exceptionally cold weather does not serve as evidence against the existence of climate change. On the contrary, it actually serves as evidence in favor of the theory. A warming Arctic, for instance, is one of the most worrisome trends, due to the rising sea levels it will bring, displacing many people on coasts around the world.

"Weird weather is definitely on the agenda," Pearce said. "And the jet stream is very likely to be an important part of it."

Due to the changes in the jet stream, it is very possible that weird winters like this one will not be looked upon in the coming years as weird, but rather as typical winters.

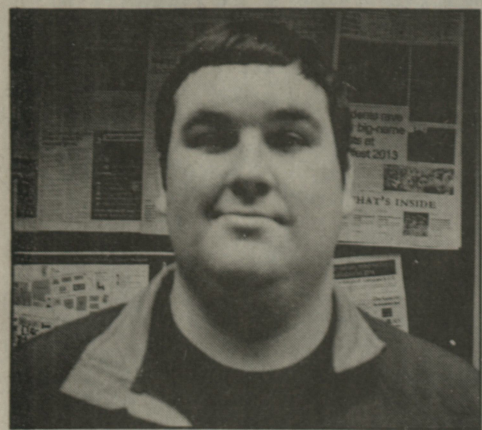
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Primetime Perspective



BY MITCHELL NORTHAM
Staff Writer

On Saturday, in front of a sold out crowd at the Wells Fargo Center in Philadelphia, the 76ers raised Allen Iverson's iconic number three jersey high into the rafters, forever immortalizing the pint sized guard in 76ers history.

Iverson's accolades are well documented, and despite never winning an NBA title, few share the same resume as he.

In his career, Iverson achieved the following: 11 All-Star selections, an NBA Most Valuable Player award, three All-NBA First Team Selections, four scoring titles, two All-Star game MVP awards and he led a 76ers team full of nobodies and has-been's to the NBA Finals in 2001.

Even with a well outlined NBA career resume like Iverson's, one big question still remains for

the man that they called "The Answer."

Will he be inducted into the hall of fame? And will he be a first ballot inductee?

Any other player with a body of work like Iverson's would be considered a no-brainer as a first ballot inductee, but because off Iverson's off-the-court actions and appearance, some will question whether or not he is worthy of the honor.

To be blunt, anyone who questions whether or not Iverson is a first ballot inductee into the Basketball Hall of Fame is misguided, uninformed and probably a little ignorant to all that Iverson accomplished and all he did for the NBA.

Night after night, Iverson routinely drew "ooh's" and "aah's" from whatever crowd he was playing in front of. He was a pure box-office performer and a must see talent. But, for all the flash Iverson had with his signature crossover, he also busted his backside night in and night out.

LeBron James recently referred to Iverson as "pound for pound, probably the greatest player to ever play the game."

James is right, but even aside from the pound for pound title, Iverson is still one of the greatest players of all time.

Consider this: Iverson is one of five players to average over 40 minutes a game for his career. The others: Bill Russell, Wilt Chamberlain, Elgin Baylor and Oscar Robertson; all enshrined in the hall of fame.

Iverson's level of durability is one of the great-

est ever and beneath all of the highlights he was one of the toughest players to ever play; taking a beating from players bigger and stronger than he every time he drove to the basket; every game, for 40-plus minutes a night, for 12 seasons.

But the legacy and validation of Iverson's career can not only be told with stats and numbers; Iverson was one of the most quotable, polarizing, enigmatic and influential players during his time in the league.

When Iverson was at the height of his game in the late 90's and early 2000's he pushed the NBA head first into the hip-hop era and didn't care whether the league was ready or not.

He dressed himself in fitted hats, oversized t-shirts and gold chains while also being covered in tattoos and rocking his trademark cornrows; appearing much like the rappers ruling the hip-hop world at the time. Before Iverson, no NBA player was covered in tattoos or had cornrows. Now, you'd be hard pressed to find a team that didn't have a player rocking all of the above, because of Iverson.

The NBA soon became more relatable to hip-hop music and its fans; intertwining the two cultures forever and boosting the league's popularity, because of Iverson.

We all remember his rant about "practice," but few recall what he said to critics that called him a "ball hog."

"There's 24 seconds on a shot clock, right? It takes about eight seconds to get past half court.

I give the ball to Eric Snow, Eric gives the ball to Georg Lynch, who gives it to Tyrone Hill, and then he gives it to Dikembe Mutombo. If the ball comes back to me, evidently they didn't want to shoot it, so what do you want me to do? I've got to shoot the ball."

Maybe it wasn't the politically correct thing to say, but few things that Iverson did were. At the same time, Iverson was right, as he usually was. During his time in Philadelphia, Iverson played with only two other all-stars.

Iverson's influence on the league still remains in full effect today, says his former coach, Larry Brown.

"Aside from Michael [Jordan], I don't think anybody had the impact on young people that Allen did who played this game," Brown said. "Every day, I find that out. Everywhere I go you see a kid wearing No. 3. And wherever I go kids ask me questions about him: What it was like to coach him. It's remarkable."

Allen Iverson was one of the 30 greatest players to ever play in the NBA. He was a ferocious competitor, one of the most influential African-American athletes in history and was a featherweight who carried himself like a heavyweight.

Forget the "pound for pound" or "best little man" title; this isn't Mugsy Bogues or Nate Robinson. This is Allen Iverson. And just like there will never be another Larry Bird, Magic Johnson or Michael Jordan; there will never be another Allen Iverson.

Pursuing Wanderlust: A Study Abroad Story

BY NATALIE BRADY
Staff Writer

According to the Open Doors report, only 9 percent of students in the United States studied abroad in the 2011/2012 school year. In the overall picture, studying abroad just isn't on the priority list for students.

But ask any person who has studied abroad, especially for a semester, and they'll tell you their experience has made all the difference in the world. There's something indescribable about studying in another country that changes a person. It changed me for the better.

I studied abroad in Madrid, Spain, in fall 2012. It's hard to put into words how it changed me. I became a stronger person. I learned to trust my instincts and myself. I began to believe in myself. And most importantly, I found happiness.

I found bliss in just being able to walk around the city looking at Christmas lights and eating tapas with friends. I found joy in riding the metro on a daily basis. I found gratitude in seeing such a multitude of people who might look "American" but speak a completely different language. It's a slower way of life that revolves around people who become your family - something we sometimes forget to do here in the states.

Academically, I was challenged but I had the desire to learn. As a result, I thrived personally and academically. While I'm a Spanish major, I enjoyed learning and putting to use my language skills at one of the oldest universities in the world. I was thankful to be learning so much Spanish just from listening to it on the streets, and especially the colorful vocabulary of the old men at the soccer stadiums.

Students interested in studying abroad should contact Noel Habashy of the Center for International Education by e-mail: nbhabashy@salisbury.edu or by telephone: (410)-677-5027

I could listen to how kids my age spoke in Spanish, and I made friends from around the world, including Sweden and China, something that any business major would want!

At SU, biology, nursing, and elementary education are our top three majors. While all rigorous modes of study with what seems like very strict schedules, the Center for International Education can accommodate any student's wish to study abroad. SU offers short-term and long-term programs, making it easier on the student who seems like their schedule is locked in until graduation.

My biggest advice for anyone wanting to study abroad? GO. Simply go and get out there and make it happen. It's not as impossible as many students think, and with the help from SUCIE and a bit of planning, any student can get out there and find the happiness that I did.

What about financing it for a semester? Studying abroad for a semester is about the same cost as attending SU for the semester, and it's actually cheaper to study abroad if you're an out-of-state student. In addition, financial aid can count towards it and scholarships are available from various outlets, including SU. The only thing you have to lose when studying abroad is your preconceived notions about studying abroad.

Nothing for 'The Wolf of Wall Street'



BY CHRIS KRAUSS
Staff Writer

Now that the Oscars have come and gone, leaving us all to wonder how "Gravity" and "12 Years a Slave" won so many awards, most notably the latter winning the Best Picture award; I have to wonder how "The Wolf of Wall Street" didn't overtake a single one of them in any category.

"The Wolf of Wall Street," based off of the real life Jordan Belfort's memoir of the same name, runs at 180 minutes and consists of more cursing, drugs, sexual content, debauchery, adultery and corporate corruption than every movie nominated for the Oscars this year combined. Hell, it probably has more than all the movies nominated for the past three Oscars. "The Wolf of Wall Street" takes what every other movie is afraid to do and does it tenfold.

Leonardo DiCaprio, playing Belfort, starts at the bottom of the bottom, scraping his life off the soles of those above him when he decides to try his hand on Wall Street as a stockbroker. Shortly after completing his training to become a certified stockbroker though, Black Monday wrecks Wall Street, crashing the stock market, and leaving thousands, including Belfort, unemployed. With almost nobody looking for big time stockbrokers, Belfort is forced to find work with a company selling penny stocks. It is here that his life is turned upside down when he realizes that he can sell "garbage to garbage men" and make millions doing it. So, "logically," he

starts his own company to start selling stocks and lays the foundation of what's to be one of the largest illegal schemes of all time.

Now insert numerous counts of drug abuse and adultery and you have the next two hours of the movie figured out.

This is not to say the movie doesn't have its moments. "The Wolf of Wall Street" is bound to have something going for it when it has more famous actors and actresses in it than the Oscars itself. From short lived fuses such as Matthew McGonaghy and Rob Reiner to screen-dominators Jonah Hill and Margot Robbie, "The Wolf of Wall Street" pulls out all the stops to make sure that every scene has at least three famous actors or actresses in it.

As the closing credits roll, it's easy to look back on the movie and say I enjoyed the dark comedy, the copious amount of soft-core pornography and insane amount of vulgarity.

That is until I found out that the movie was based on a true story. Even if the director made up the amount of language and a multitude of the obscene scenes to gain more attention, the large portion that he didn't fictionalize would be enough to make some people cringe.

All of this being said, "The Wolf of Wall Street" brings something to the table that none of the other Oscar nominees does; an unforgiving amount of momentum. The entire movie keeps you wondering just how far Belfort can possibly go before the ground falls out from underneath of him. Even the fact that the movie is based on a true story plays into the momentum, making it all the more exciting to figure out what kind of consequences come from being a money laundering criminal. This and the sheer amount of laughs, whether they be appropriate or not, are what pushed the movie into the Oscar's radar.

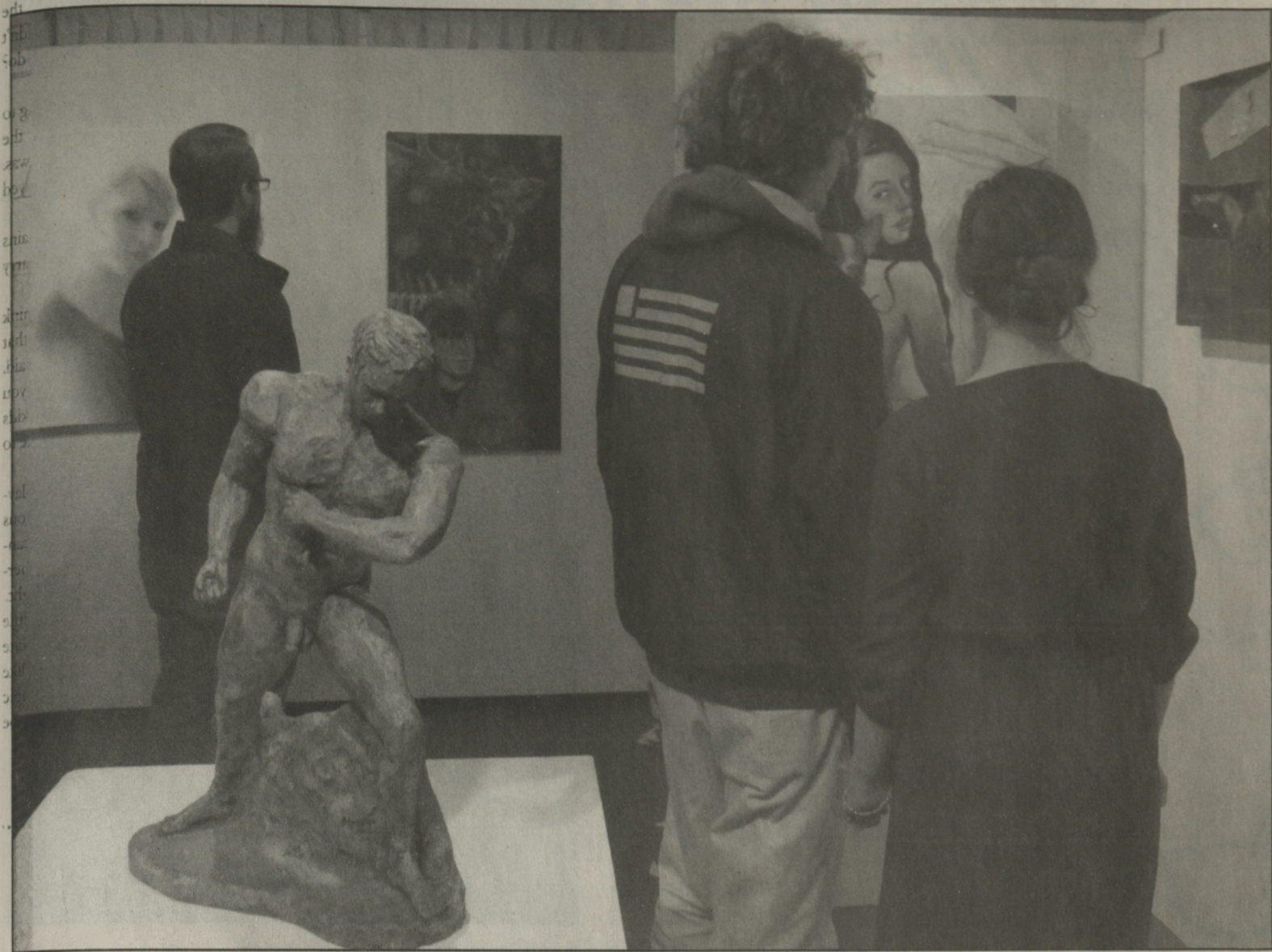
Overall, "The Wolf of Wall Street" takes a couple turns down questionable alleyways with its content, but still manages to end up on the right track by providing quality laughs, a sense of momentum and a story that is so unbelievable that it has to be seen to be believed and in my opinion should have reeled it in the Best Picture Oscar.

GULL LIFE

Volume 44, Issue 5

March 4, 2014

Art show celebrates the human body



Dirty Dicks photo

Students explored different art pieces at the 'Go Figure' art show last Friday.

BY AMANDA BIEDERMAN
Staff Writer

Six Salisbury University artists recently combined their creations, all of which explore and celebrate the shapes of the human body, in a student-run art show.

SU junior Andrea Lecha said she was

"When you look at the art in the show, you can see that some artists depict the human figure more realistically or traditionally, while others take liberties. That's what we celebrate."

—Claire Strayer, SU senior

Contacted by associate art professor Finchul Kim about curating a show with senior Claire Strayer, and the idea for "Go Figure" was born.

"(Strayer and I) are both figurative painters, meaning we paint people," Lecha said. "So we decided to have a show of all figurative work."

Strayer said the theme was an obvious choice for the two students.

"The human figure is so often celebrated with art, so we knew right away this would be the theme," Strayer said.

Lecha said she and Strayer contacted their fellow art students and chose sev-

eral of their favorite pieces. The art ranges from paintings of women to different sculptures interpreting the human shape. Lecha said her favorite piece was Jon DeMauro's "Thanks For the Lesson Antiquity."

Strayer said each artist was allowed to submit as many pieces as they wanted. The result was a diverse array of interpretations of the human figure.

"When you look at the art in the show, you can see that some artists depict the human figure more realistically or traditionally, while others take liberties," Strayer said. "That's what we celebrate."

The show, which is being held in the Student Art Center, took seven hours to create. Lecha said putting the pieces together was a complex process that involved considering height, lighting and how people would interact with each piece of art.

"It's something they don't teach in studio classes," Lecha said. "It was kind of a challenge, but a fun one."

The student artists, all of whom Lecha said happen to be her friends, are juniors and seniors.

"The Fulton art department is kind of like a big family a lot of the time," Lecha said.

The exhibit was featured in an opening reception last Friday, which Lecha said was well attended with about 25 SU students.

"It was great," Lecha said.

The exhibit runs through this Friday at the Student Art Center, the white house across the street from Fulton. For more information, visit <https://www.facebook.com/events/15240598520218>.



Dirty Dicks photo

An array of different student art pieces explored and depicted the human body.

SU-TV produces late-night comedy show

BY KAITLYN JOHNSON
Staff Writer

Several students are teaming up this semester to produce a late-night comedy show that they say will rival Saturday Night Live and Dave Chapelle.

The idea for the show, "Too Much," began last semester with one student's dream of producing a comedy show.

Sophomore communication arts major Aaron Hutt said he came up with the idea for the show a few months ago.

"I would often think of parodies for rap songs," Hutt said. "More ideas came in, so I decided to act on them."

Hutt is co-producing the show along with junior music technology major Chris Bradley and senior communication arts major David Cabrera.

"I hope that future students continue to keep the show going... Creativity not only benefits the person making the craft but the people around them and I hope this inspires people to use their creativity to bring joy to the people around them."

—Chris Bradley, Junior

The production of "Too Much" has started off a bit bumpy, the co-producers said. "Originally we were going to do it last semester, but conflicts with auditions and our schedules (are) kind of pushing that back," Cabrera said. "We decided to dive into it this semester."

Despite setbacks, the trio is confident in the show's future.

"I see it doing well, but it depends on the SU students," Cabrera said. "This is their show, honestly. Aaron, Chris and I are the hoping this show can be one of the most popular things on campus."

Hutt echoes Cabrera's enthusiasm.

"I see it being a well known program to SU students," Hutt said. "It's something that many people can experience."

Bradley said he has high hopes for the future of "Too Much."

"I hope that future students continue to keep the show going," Bradley said. "Creativity not only benefits the person making the craft but the people around them and I hope this inspires people to use their creativity to bring joy to the people around them."

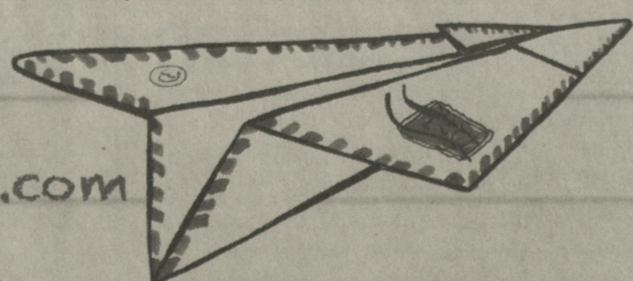
Many details of the show, such as how often a show will be produced, are still to be determined, Cabrera said. For now, the producers will be shooting twice a week, on Tuesdays and Thursdays, and they are hoping to have an episode completed this semester, Cabrera said.

For more information, visit www.facebook.com/TooMuchSketchComedy.

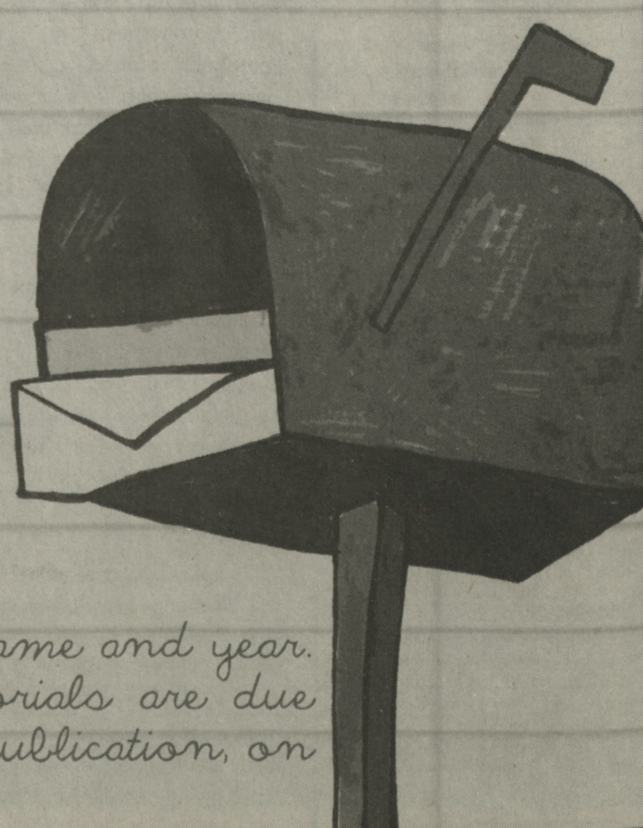
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CAMPUS CHIC

Fake or Faux

Trending Intelligence



Contributed by Kara Kinnamon

Originally created to serve a functional purpose, glasses can be used as an accessory for your outfit, whether real or faux.

BY KARA KINNAMON
Fashion Columnist

Often used to describe people with undesired characteristics, the word "fake" has a very negative connotation in our society.

But fake can be good too.

For instance, fake fur is great because it is an animal-friendly alternative to real fur items. This also applies to leather and other animal-made products.

When fake is desired, we avoid the negative word by replacing it with faux. Faux is a French word meaning false. We like to defer to this word because it just sounds fancier. It also removes the negative connotation and imposes a meaning derived of being culturally-savvy.

When contemplating the controversial issue of wearing non-prescription glasses I thought about the difference in these two words, fake and faux.

Due to my support of the trend I have decided to call them faux glasses, not fake.

Some people find this trend offensive to those who have to wear glasses, while others just think it is another outlet of falsifying our image.

I personally see it being very similar to dying your hair or wearing a watch when you are always checking your cell phone for the time.

In high school I was always jealous of my best friend who had glasses, which she occasionally wore to school to help her see from far away. I wasn't jealous that she had a hard time seeing the chalkboard, but I was jealous of how much the glasses would dress up her casual look. With her glasses, her sweatpants and T-shirt looked way better than mine.

About a year after my jealousy spurred, I stumbled

upon a rack of non-prescription lenses at Claire's. They were only \$10 and I loved them.

I didn't immediately start wearing them all over school, but gradually incorporated them into my outfits.

For example, if my friends called me at the last minute to get some food but I had already taken my makeup off, I would throw on these glasses and instantly have a more clean and intelligent look.

I have since retired those faux glasses to the back of my jewelry stand because the trend in glasses has progressed from small sharp frames to a boxy wayfarer shape. At the same time, wearing faux glasses has also become more acceptable. It has become less of an imposing need like braces and transformed into an accessory.

Some people still think it is ridiculous, but how do they know if your glasses are real or faux? Most likely, they will have no clue.

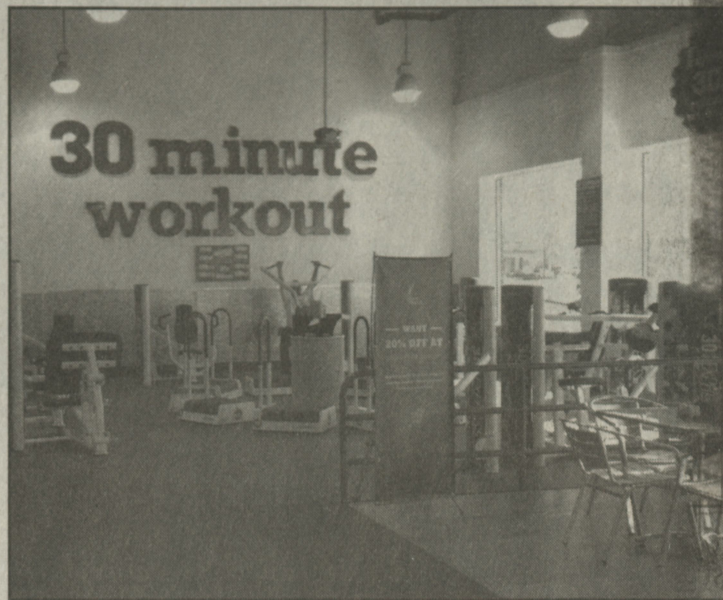
If you want to hop on this trend, my advice is to start slow and keep it simple. Try wearing them on your trip to Starbucks or to one of your classes.

If people ask you if you have always had glasses you can answer however you want. My general rule is if you think they will judge you, just say you occasionally wear them for reading. Otherwise, I just let them know I am taking part in a hot new trend.

You can get cheap non-prescription lenses at Claire's, Icing, Wet Seal, Forever 21 and many other trendy stores. The best part is that men are hopping on the trend as well.

So if you see me on campus working my new black-framed faux glasses, know that I don't have an astigmatism but am most likely trying to distract your attention from my bad hair day.

Students debate Planet Fitness



Jessica Goodell photos

Planet Fitness, a self-proclaimed 'welcoming' gym across from campus, is met with mixed reactions from students.

BY JESSICA GOODELL
Staff Writer

Most Salisbury University students might still think of 125 West College Ave. as the old Super Fresh, but last November Planet Fitness took up residence there.

Many students have opted to sign up for a membership there instead of utilizing the free gym facilities that the university supplies.

Jay Ningen, a manager at Planet Fitness, said that students may have chosen the gym because their hours are 24/7, the gyms on campus are overcrowded, there are not that many cardio machines and it is right across the street from campus.

"I stopped going to Maggs because it is overcrowded and the machines are very old," freshman Sarah Mahmoud said. "I stopped going to UFC because it is too cold to walk over there. In the fall I would run to UFC since that gym is much nicer, but it was still crowded."

Mahmoud said she originally joined Planet Fitness because she did not have a gym to go to over winter break but that she purchased a year membership to take advantage of the deal. Mahmoud said she plans on renewing her membership next year because she loves it.

According to the Planet Fitness website, the gym's mission statement is "to provide a unique environment in which anyone... can be comfortable [and] a diverse, judgment-free zone where a lasting, active lifestyle can be built."

They promote a very encouraging atmosphere. The last line of their mission statement reads, "We need you, because face it, our planet wouldn't be the same without you. You belong!"

This gym is not for everyone, however. Graduate student Stephen Kelly said Planet Fitness does not have any equipment that he could use. He said he went over to check it out but never purchased a membership.

"I'm really into power lifting and they do not have that there," Kelly said. "They have this attitude toward people who are serious about fitness that stereotypes them as that big guy with a pea brain."

Kelly said he uses both Maggs and UFC and pays the daily fee at the local World Gym when school gyms are closed in order to get his workout in. He said he has used most of the gyms in the area.

"If that (Planet Fitness) is what gets you in shape then that's great," Kelly said. "They have a lot of cardio machines, but I have knee problems so I can't do that. I need the free weights."

Kelly mentioned the "lunk alarm" at Planet Fitness, a siren that sounds anytime someone grunts while weightlifting. He said he sees it as them judging people for working out hard. He said that the gym claims to be a judgment-free zone, but that it judges the people who are serious about fitness.

"I'm really into power lifting and they do not have that there ... They have this attitude toward people who are serious about fitness that stereotypes them as that big guy with a pea brain."

- Stephen Kelly, Graduate student

Ningen said that the lunk alarm is more of a gentle reminder.

"We don't do it to embarrass anyone or kick anyone out," he said. "We use it as a reminder for people who start slamming weights and getting intimidating. It's just a way to tell them to tone it down."

Ningen said everyone is paying for the same membership and everyone deserves to have a good experience. He said there are a lot of misconceptions concerning the lunk alarm and what Planet Fitness is about, but what they want is for everyone to be able to come in and live a healthy lifestyle without discouragement.

People have different needs concerning fitness and what gets them in shape, and though Planet Fitness may not work for Kelly or other serious weight lifters, it does work for other students.

"The equipment is brand-new, there is plenty of space and everyone is very nice," Mahmoud said. "The gym has better hours than Maggs and UFC. Also I just started using the tanning and massage beds at PF. There are many beds and levels to accommodate everyone's wants and needs. I would recommend PF to anyone."

Volume 44, Issue 5

SPORTS

March 4, 2014

Baseball gets back on track in weekend double header



Shannon Watts photo

SU baseball players lost 9-5 during a game against New Paltz on Feb. 22.

BY DAVID CABRERA
Staff Writer

After a sluggish showing in the first game of their series against State University of New York at New Paltz, a 9-5 loss Saturday, the No. 11 ranked Salisbury University baseball team used Sunday's double header to get back to basics.

"With great pitching efforts by their two starters and timely base running, the Sea Gulls (6-2) defeated the Hawks (1-2) 9-1 in the first game and 8-2 in the second one.

"We just came back with a different attitude (in the doubleheader)," Head Coach Doug Fleetwood said. "We knew we had to forget about (Saturday's) result and come out to play."

Starter Brett Collacchi went all seven innings, allowing only one run on four hits. He added five strikeouts as well.

Designated hitter Bobby Sanzone and left fielder Jordan Gowe had two RBIs in the first game.

"(The first game) I was just hitting a lot obviously, just waiting for my pitch," Sanzone said. "I just wanted to set a statement and have my team's back."

Sanzone drove in the first run of the game on a double to left field, scoring shortstop Pete Grasso.

Two innings later, with the score tied at 1, the Sea Gulls would put the game away.

First baseman Quinn Griffith doubled to left field, scoring Grasso. Sanzone would add his second RBI on the next at-bat, scoring Griffith all the way from first. Four batters later, with the bases full, Austin Barefoot hit a sacrifice fly to center, allowing Sanzone to tag up and score.

4-1 Sea Gulls after three, the only time the Hawks would get within less than five runs in either game.

"The team would go on to add three more runs in the next bottom half to complete the scoring.

In the second game, starter Connor Shockley went four innings, allowing only 1 run on a single hit with three strikeouts.

Centerfielder Bill Root, Gowe and catcher Joey Gumpman each had two hits in the game.

In the bottom of the first, with Root at third and Griffith on first, a double steal was executed with Griffith being thrown out but not before Root slid safely home giving the Gulls an early 1-0 lead.

With the bases loaded in the next bottom half, Root stepped to the box and drove in the second run of the game.

"I just had to get back in rhythm," Root said. "Just really take my time in (the box)."

The next batter, Grasso, got hit by a pitch, allowing Gumpman to score.

Griffith followed with an infield RBI single to short, which plated home the Gulls fourth run of the game.

In the sixth, third baseman Ken O'Neill would drive in a run on a sacrifice fly and Gumpman drove in another run on an RBI double.

Two more runs were added in the bottom of the sixth. Despite the big win in the second game, Fleetwood's concern turned towards his defense, which had three errors in the contest.

"We were sloppy (Sunday), but that just comes with playing some few games this season," Fleetwood said. "I always say that if you play great defense and pitch well, the offense will take care of itself. We'll get better on defense as the season progresses."

The Sea Gulls next home contest will be on Wednesday against Wesley College at 2:30 p.m.



Shannon Watts photo

The Gulls came back from their loss on Saturday to beat the Hawks.

Women's basketball ends season strong in CAC semi-finals

BY MITCHELL NORTHAM
Staff Writer

In the first round of the CAC playoffs Tuesday, Salisbury University's women's basketball team hosted and defeated no. 6 St. Mary's College, 73-59, punching the Sea Gulls ticket to the semi-finals of the Capital Athletic Conference playoffs.

The Sea Gulls (17-8, 12-4 CAC) held a close lead for much of the first half, but a 12-5 run from St. Mary's (10-14, 6-10 CAC) would give the Seahawks a one-point lead late in the half.

Salisbury had trouble finding their groove in that first half, shooting just one of seven from behind the arc.

"I think nerves had a little to do with that," SU Head Coach Kelly Lewandowski said of the poor shooting performance in the first half.

"(Offensive rebounding) is something we focused on this week and that's something we've been successful at in the last two times we have played them (St. Mary's)."

- SU Head Coach Kelly Lewandowski

Nerves wouldn't get to Salisbury junior guard Sarah Seipp though, as she would give her team the lead with a clutch three-pointer amidst an 8-2 run by the Sea Gulls at the end of the first half.

Seipp finished the game leading all scorers with 23 points, but credited her point guard, junior Anna Hackett, as one of the biggest reasons why she and the Sea Gulls are so successful.

"Anna is an awesome player," Seipp said. "She knows all of our abilities and that's what makes her one of the best point guards in the nation."

Hackett finished the game with 14 points, seven assists and six rebounds.

Seipp, Hackett and the Sea Gulls continued their strong play and opened the second half with a 13-5 run; giving them a double-digit lead. SU continued to put its foot on the gas and extended the lead to over 20 points before cruising to a 14-point victory.

SU shot better from behind the three-point line in the second half too, hitting 50 percent of their shots in the last half, compared to 14.3 percent in the first. Another stat that was just as important to securing the win was offensive rebounds.

"(Offensive rebounding) is something we focused on this week and that's something we've been successful at in the last two times we have played them (St. Mary's)," Lewandowski said.

Salisbury out-rebounded St. Mary's 48-30 and secured 13 more offensive boards than their opponent.

The Sea Gulls traveled to Christopher Newport on Thursday for the CAC semi-finals, and despite leading by five points at halftime, Salisbury lost 73-72 and was eliminated from the playoffs.

Seipp led all scorers in the loss with 26 points while sophomore forward Kathy Albornoza had 10 rebounds to go along with six points.

Women's lacrosse extends early win streak

BY MITCHELL NORTHAM
Staff Writer

Three Sea Gulls had hat tricks on Saturday as the nationally ranked No. 1 Salisbury University's women's lacrosse team beat the Catholic University of America, 17-9.

The win extends the team's winning streak to 26 in a row, including wins dating back to last season.

The first half played largely in the Gulls' favor as they were able to build a seven-goal lead. The 10-3 score in the first period included the Sea Gulls run of eight goals in a row, three of those goals coming from junior attack Kate Haker.

Haker was one of three players to score three goals on Saturday, with fellow junior attack Shelby Nemecek and junior midfielder Bethany Baer as the other two claiming three scores. With the three hat tricks included, eight different Salisbury players found the back of the net Saturday, SU Head Coach Jim Nestor likes to do; spread the scoring out.

"It was well balanced today," Nestor said. "We went deeper into the bench and some different players got opportunities and capitalized on them. It's nice when we can spread [the scoring] out."

For Nemecek, this hat trick marked her third consecutive game

with scoring three goals. The junior leads all Sea Gulls with nine goals on the season.

In the second half, Catholic would strike first but Salisbury would respond quickly, scoring four goals in a three minute span to give the Sea Gulls a 10-goal lead and a running clock. The Gulls' defense would relax a bit after that with a comfortable lead, but Catholic would trim the Salisbury lead down to single digits before the game ended.

"It's a little bit of a concern," Nestor said. "A lot of that comes back down to our offense rushing things. It's something that we need to work on."

The Gulls wound up winning by eight goals and outshot Catholic, 33-21 while also edging them out on groundballs, 21-14. Draw controls were evenly split between both teams with each side having 14.

Senior goalkeeper Ashton Wheatley passed the 300 saves-in-a-career milestone on Saturday after securing 10 saves in the win.

The program as a whole will go for a milestone on Saturday, when they welcome Washington and Lee University to Sea Gull Stadium. Should the Sea Gulls win, it would be their 400th victory in program history since the team started play in 1973.

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Athlete Spotlight: Luke Campbell



SU Athletics photo

BY KOLBY MALY
Staff Writer

Year: Sophomore
Hometown: Brunswick, Md.
Position: Sprints/Relays
When did you first start running track?
"I first started running track my sophomore year in high school. The head track and field coach tried to get me to run my freshman year, but I kind of just blew him off. I

came around the next year and he immediately said that I looked like a hurdler and a 400-meter runner. Ever since that moment I've been doing just that."

Why did you choose SU?

"I really liked the atmosphere during my few visits, as well as being drawn in by the highly praised nursing program that they have here. I think the biggest reason however was the way the coaching staff sold the campus. They assured me that I would be able to get an outstanding education, while being an important part of a very successful track team."

What is your favorite event to run?

"My favorite event would have to be the 110-meter hurdles. It's a quick race with very little room for error, so it's all about precision and consistency and I really liked to think of the race as that. Also you won't feel completely dead after the race like some of the longer ones."

What are your goals for the season?

"My goal for the season is to qualify for indoor and outdoor nationals again and hopefully win another championship. I'm looking to also primarily get stronger through the weight room and push my teammates to become better out on the track."

Best track memory at SU so far?

"So far, I'd have to say my favorite memory would be winning the 110-meter hurdles at the national outdoor track meet. It was by far one of the most intense races I had, and it came down to a .01 second difference between me and the next runner. The whole atmosphere was incredible, and definitely one of the memories I'll hold close to me for life."

Who is your role model?

"My role model is definitely my mother. She's the most resilient, brave and hard-working person I know. She went above and beyond to raise two young boys alone and to ensure that my brother and I would be ready for life after high school. I would be nothing without her."

What do you do in the off-season to prepare yourself for the season?

"In the off-season, I look to continue to eat healthy and push myself to run and lift every day. Looking towards the next season, I have to make sure that I'm keeping my endurance up and getting stronger."

How do you look to build on your success from last season?

"I have to stay focused throughout the whole season and fully commit myself to track and field. With that said, I also have to focus on myself and not on any other competitor which was a big hindrance last year in my opinion."

Head Coach Jim Jones thoughts:

"Luke's impact, it has been felt since his freshman year. He is a dedicated, determined and focused student athlete. He has gained a leadership role through his hard work in practice and performance in meets. He is well respected and feared by his teammates and competitors. He is looking to finish the indoor season strong with a trip to the NCAA Indoor National Championship in March. He is currently ranked third in the 60 meter high hurdles. Last indoor season as a freshman he earned All-American honors and during the outdoor season at the NCAA meet won the 100 meter high hurdles and placed third in the 400 meter hurdles, earning All-American status in both events. With continued hard work and focus he could become the greatest track and field athlete in SU history!"

Men's basketball ends season in first round of the CAC's

BY MITCHELL NORTHAM
Staff Writer

Two successful free throws from senior forward Dominic Milburn sent Salisbury University's men's basketball team's playoff matchup against Christopher Newport University into overtime on Tuesday. But the Gulls failed to keep their momentum and wound up falling short of win, losing 78-74 in the first round of the Capital Athletic Conference playoffs.

After both halves ended with the score tied, it seemed fit that this game would be decided in overtime although both teams had a shot to win the game as the clock was winding down. Christopher Newport guard Mike Cherry missed a shot with five seconds left and Salisbury's Milburn would get the rebound and then miss a half-court shot at the buzzer.

In that tight, back and forth play in regulation, no team was able to extend their lead to more than four points.

Morale seemed high on the Salisbury bench heading into overtime.

"We felt great (heading into overtime)," Head Coach Josh Merkel said. "We were excited to play another five minutes."

In overtime, the Gulls were able to strike first on a three-pointer from senior guard Brandon Wilkerson. But Salisbury would soon lose that lead after Christopher Newport scored nine straight points, giving them a six-point lead.

"We didn't guard them as well as we would have liked to today, we didn't score as well as I thought we could've and we didn't get as many buckets as I thought we could have," Merkel said.

The two teams would then exchange free throws and a successful charity strip shot from Milburn would cut the CNU lead down to just a single point. For the game, Milburn shot 10-of-11 from the free throw line.

In the final possessions of overtime, CNU would outscore Salisbury six to three and walk away with a four-point win.

The loss to Christopher Newport eliminated Salisbury from the playoffs and ended the college careers of seniors Milburn, Wilkerson and Tim Harwood.

"I thanked our seniors," Merkel said. "I loved coaching Tim and Brandon for three years and Dominic for this one year, and those guys are going to be missed, not only on the court, but they're great leaders and guys that our younger guys look up to."

In their final game as Gulls, Harwood scored 13 points and dished out four assists, Wilkerson scored 14 points and made four shots from behind the arc, while Milburn led his team in scoring with 17 points to go along with four rebounds.

Christopher Newport was led by senior guard Tra Benefield who had 26 points and seven rebounds. In addition to Milburn's 17 points, Salisbury was also led by freshman guard Gordon Jeter, who had six points and a team high seven rebounds. Merkel was optimistic about the outcome of the season.

"We played one of the best schedules that we could possibly play and for us to have another winning record in back to back years is something that (this team) can be really proud of," Merkel said.

Hartzell overcomes odds, will represent SU on Team USA

SU alumnus to play for the national lacrosse team

BY MITCHELL NORTHAM
Staff Writer

SU alumnus Kyle Hartzell last played for Salisbury University's lacrosse team in 2007 as a captain on the team that won the National Championship.

Now, at age 28, Hartzell has earned the opportunity to not only represent Salisbury, but to represent his country as one of the 30 members on the United States Men's National team that will compete in the Lacrosse World Championships in Denver, Col. this July.

For Hartzell, making the team was another goal realized in his career.

"It was a great honor to be named to the 30-man roster," Hartzell said. "It was something that had been a goal of mine ever since I got out of college."

To make the 30-man roster, the 28-year-old defender underwent a grueling seven-month tryout that he described as, "The most highly competitive thing I have ever been a part of."

When the seven weeks were over, Hartzell beat the odds and came out on top as one of the eight defenders named to the 30-man roster out of the 98 players that tried out.

The national team only competes every four years, and at age 28, he says, "You don't get many opportunities to do it. I might only get one more shot at it."

With several players on the roster coming

from Maryland, Duke, Johns Hopkins, Cornell and other division one schools, the odds were pinned against Hartzell as a player coming from a Division III school like Salisbury. When the final 30-man roster was announced, he was the only player remaining from a DIII school.

"The biggest thing I took from Salisbury is how motivating Coach Berkman was. He always told us to outwork the guy next to us."

- SU alumnus Kyle Hartzell

"Not many guys get that opportunity (coming from a DIII school)," Hartzell said. "So that was very special but, if I never went to Salisbury I don't think I would be on the men's national team in the first place."

Hartzell would have to overcome one tougher obstacle though and continue to play without one of his biggest supporters cheering him on.

Just prior to making the national team, Hartzell's father passed away after suffering a sudden and unexpected heart attack.

He said his father was thrilled about everything Hartzell was doing with lacrosse, from playing at Salisbury to playing professionally. "Now he's just looking down from above,"

Hartzell said. "Everything I do from here on out is for him."

After coping with the loss of his father, Hartzell is currently in Texas, training for the upcoming championships this summer.

Aside from playing for the National Team, Hartzell has enjoyed a professional career in Major League Lacrosse, playing most recently with the New York Lizards in the 2013 season. Hartzell also works at Plano West Lacrosse in Texas where he is the head varsity coach and athletic director, and he is the founder of and an instructor for Rogue Lacrosse, a lacrosse conditioning and training company.

Hartzell says that he still follows Salisbury's lacrosse team, usually through Twitter, and credits Sea Gulls' Head Coach Jim Berkman as one of the biggest reasons why he is still playing today.

"The biggest thing I took from Salisbury is how motivating Coach Berkman was. He always told us to outwork the guy next to us," said Hartzell.

Hartzell described winning the championship with the Sea Gulls as "comparable" to being named to the national team but went on to say that, "Nothing is sweeter than playing for your country."

Hartzell and Team USA will have a second training camp from July 6-9 in Colorado Spring, Col. before competing in the games in Denver from July 10-19.

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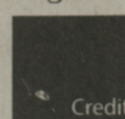
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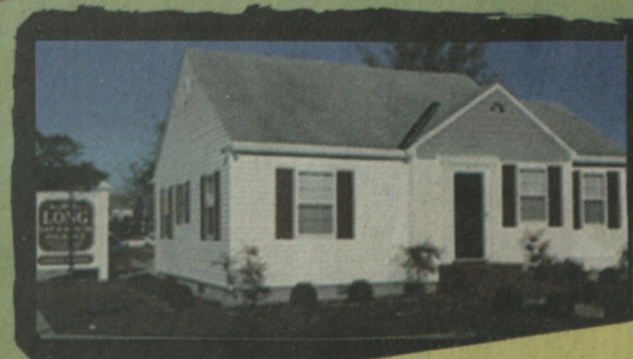
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